



Teddington Sixth Form

A Level Textiles

Course Details & Transition Tasks
2020-2022

Art & Design Art (Unendorsed) Textiles A Level

Exam Board: Edexcel

How the course is assessed

Component 1: Personal Investigation = 60% of A Level grade.

Items assessed: *Coursework Portfolio* including practical outcomes and supporting coursework
Personal study in a 1000 word essay

Component 2: Externally Set Assignment = 40% of A Level grade.

Items assessed: *Preparatory Studies+ Final Outcome* produced in 15 hours supervised time

How the course is structured

Component 1: Personal Investigation- *Coursework Portfolio*

This component is run over three terms in Year 12 and one term in Year 13. Students will take part in a series of practical workshops aimed at developing technical and creative understanding of media, techniques, and processes. They will investigate a range of artworks across different cultures and time periods to develop skills for research and critical analysis. This will culminate in a body of work based on a personal theme chosen and developed by the student. All work produced in lessons and for homework will make up the coursework portfolio which is assessed along with the personal study to form 60% of the A Level Grade. Students will be expected to mount an exhibition of their artwork at the end of Year 13. The work will be internally assessed and externally moderated.

Component 1: Personal Investigation- *Personal Study*

This component is run over the first term of Year 13. Students will be asked to sustain a line of inquiry on a subject of their choosing relating to an idea, concept, issue, or theme relevant to art. Investigations will be recorded in a coursework book and will lead to a 1000 word written essay.

Component 2: Externally Set Assignment

This component is run over the last two terms in Year 13. Candidates will be asked to produce an outcome in response to a theme set by Edexcel. They will be given time to develop their ideas and produce preparatory studies. The final outcome will be completed under exam conditions within a 15 hour supervised time period. Preparatory studies along with the outcome will be internally assessed and externally moderated.

Assessment Objectives:

AO1: Develop their ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical

AO2: Experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining their ideas as their work develops.

AO3 Record in visual and/or other forms ideas, observations and insights relevant to intentions, demonstrating an ability to reflect on work and progress.

AO4: Present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, oral or other elements

Course requirements

- This course is ideal for students who have imagination, flair, are hardworking, independent and enjoy experimenting with a range of materials and expressing their ideas in a visual format.
- At present a grade B in an Art based GCSE or its equivalent is the requirements for the A Level Art course.
- Entrants demonstrating strong motivation and providing an acceptable portfolio of work will also be considered.
- **The following text book is required to complete this course:** 'Complete Guide To Dressmaking' by Jules Fallon £11.65 Amazon

Teaching staff

- Mrs Bassett

Homework

- For every hour spent in lesson time, the expectation is that you spend an hour outside of lesson time to develop your work. Final outcomes will be assessed along with supporting coursework and will require time and *sustained* focus to fully develop.
- Independent study and visits to galleries, museums and places of artistic interest will be expected and encouraged.

Where next with this course

- On completion of the course the avenues open to students become quite varied. Students can go on to Foundation courses, further education colleges, Art College and Universities for a Degree in any art related subject or any other subject. Careers can include fashion retail and manufacture, fashion and textile design, costume design for film and theatre, interior design, and teaching. The skills offered on the Art and Design course are transferable across many disciplines and this course provides great building blocks for Higher Education.

TRANSITION TASK 1

History of Fashion Project.



Research the history of fashion from the middle of the 19th century (1860) up until the present day. Produce a project with images, information, drawings and your own analysis. As you look at fashion through the decades consider the following;-

- What was going on in the world at the time.
- What was happening in the world of art and design.
- Social and economic factors- would everybody be wearing these fashions
- What were the practical issues with some of the clothes?

Here are some useful websites

<https://fashionhistory.fitnyc.edu/>

<https://www.slice.ca/fashion/photos/history-of-fashion-most-important-style-moments-20th-century/#!history-of-fashion-poodle-skirt>

Museums- although these are closed they are posting photos of exhibits and virtual tours

<https://www.fashionmuseum.co.uk/>

<https://www.vam.ac.uk/>

<https://www.ftmlondon.org/>

To help with drawing

<https://www.youtube.com/watch?v=SQrmCvdqHt0>

<https://www.idrawfashion.com/clothes/basics-clothes/how-to-draw-a-sweater/>

<https://www.designersnexus.com/fashion-design-portfolio/fashion-design-croquis-template/>

TRANSITION TASK 2

BASIC DRESSMAKING TECHNIQUES

To prepare for next term I would like you to have a go at making a sample of some of these techniques.

Techniques for adding shape so that garments fit the human body.

Gathering.

<https://www.youtube.com/watch?v=tO3ghcocAOU>



Pleats

<https://www.youtube.com/watch?v=kRIHcPh38MY>



Darts

<https://www.youtube.com/watch?v=m9x-i-txyfo>
(don't worry about the second part of this tutorial)

