



# **Teddington Sixth Form**

## **BTEC Level 3 National Extended Certificate in Music Performance**

### **Course Details & Transition Tasks 2020-2022**

## BTEC Music Performance Level 3: Extended Certificate (equivalent to one A-Level)

This BTEC is the equivalent of one A Level and is to be studied alongside two other subjects at Sixth Form.

Teacher: Mr Cragg

You will need to produce course work for 2 units of work and build the necessary skills for 2 externally assessed units.

The skills learned and used in Level 2 Music BTEC should provide a solid foundation for this performance-based course.

### Organisation and Administration

- **Submitting work:** It is crucial that you submit work on time. If work is late, you will not receive detailed feedback and repeated inability to meet deadlines will result in compulsory supervised catch up session.
- **Course work:** Whilst the majority of the course has a large practical element to it, students must be aware that there is a large written element looking at theory and the music industry.
- **Absence from lessons:** If you miss a lesson, please ensure you photocopy any notes from your classmates and check if independent work was set.

### Mandatory Units are:

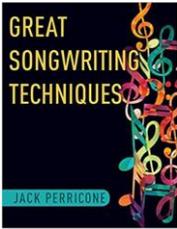
- Practical Music Theory and Harmony (90 GLH) (*internal assessment*)
- Professional Practice in the Music Industry (90 GLH) (*external assessment*)
- Ensemble Music Performance (120 GLH) (*external assessment*)

### One of the following optional units is also required (60 GLH):

- Composing Music (*internal assessment*)
- Music Performance Session Styles (*internal assessment*)
- Solo Performance (*internal assessment*)
- Improvising Music (*internal assessment*)

## Course Book Required

Great Songwriting Techniques Paperback – 10 May 2018 – Jack Perricone



## Transition Tasks

- Find 4 songs from a range of different styles that would like to perform.
- Practise performing them and film yourself performing them over time.
- Keep a rehearsal diary of what you are doing well in each song, what you are finding challenging and also how you look when you perform.
- Set yourself realistic targets, as part of your diary, that you want to achieve, based on your observations.
- Reflect and review the targets to make regular conclusions about your progress.
- At the start of Year 12, bring in your videos and diary so we can observe and review your progress for each song.