

		12	13
English	Curriculum <i>Assessment</i>	Poems of the Decade and Handmaids Tale <i>WTM assessments for both texts.</i>	Ongoing coursework improvement, continued study of The Romantic poets (Byron, Shelley, Keats) and Antony and Cleopatra <i>Coursework final deadline Feb half term.</i>
Maths	Curriculum <i>Assessment</i>	Revision in preparation for Year 12 exams <u>Maths</u> : Logarithms and trigonometry <u>Further Maths</u> : Collisions and roots of polynomials <i>Year 12 exams</i>	<u>Maths</u> : Normal distribution and Sequences and Series <u>Further Maths</u> : Methods in Calculus and Polar Coordinates <i>Assessed homeworks</i>
Physics	Curriculum <i>Assessment</i>	Finish Chapter 8 Projectile motion Mock Revision Chapter 9 Newton's laws of motion Chapter 13 Current electricity <i>Mock exam</i>	Chapter 6 Capacitance Chapter 7 Magnetic fields Chapter 8 Magnetic flux Chapter 9 AC and transformers Chapter 12 Nuclear energy <i>Past exam questions</i>
Chemistry	Curriculum <i>Assessment</i>	Chapter 6 Chemical equilibria Revision for mock exam Chapter 7 Equilibrium constant, Kc Chapter 15 Alcohols <i>Mock exam</i>	Chapter 5 Electrode potentials Chapter 6 Acids and bases Chapter 13 Amines Start Chapter 14 Polymers, amino acids and DNA <i>Past exam questions</i>
Biology	Curriculum <i>Assessment</i>	Revision for Mock Exam, then start Topic 3 Mass Transport <i>Mock exam</i>	Start Genetics Topic <i>Past exam questions</i>
RS	Curriculum <i>Assessment</i>	Religion and Philosophy/ Ethics/ Christian thought <i>Ongoing exam questions throughout the half term</i>	The conscience/liberation theology/nature of god - eternity and free will <i>Ongoing exam questions throughout the half term</i>
History	Curriculum <i>Assessment</i>	Continue Napoleon <i>essays and exam questions</i>	Continue NEA and British Political history <i>Essays and exam questions</i>
Geography	Curriculum <i>Assessment</i>	Water and Carbon cycles. <i>FAR task - exam question.</i>	Contempered Urban environments and Hazards topics. <i>FAR task/ exam questions.</i>
French	Curriculum <i>Assessment</i>	La benevolat/La musique/Study of the film La Haine <i>Listening, reding and writing (translation)</i>	
German	Curriculum <i>Assessment</i>	Youth culture/analysis of 'Das Lebel der Anderen <i>Reading, listening and translation on internet/social media/technology and the digitalisation of society</i>	
Music	Curriculum <i>Assessment</i>	Unit 1 LA A and B <i>Ongoing BTEC course work</i>	Unit 18 LA A <i>Ongoing BTEC course work</i>
PE	Curriculum <i>Assessment</i>	Miss Metcalfe (Benefits and strategies of a balanced diet) Ms McGrandles (Completion of Assignment Learning Aim A) Miss O'Hanlon (Cardiovascular system) <i>Quizzes/ FAR tasks during lessons</i>	Miss Metcalfe (EAPI & Practical evidence) Ms McGrandles (Completion of Sports Psychology Unit) Mr Willis (Knowledge of unit) <i>Verbal feedback/ FAR Tasks/ quizzes/ Exam feedback</i>
Business	Curriculum <i>Assessment</i>	Theme 2 – Unit 2.4 Resource Management <i>Revision tests in lessons and mock exams</i>	Theme 4 – Unit 4.4 Global industries and Companies <i>Revision tests in lessons and practice exam questions</i>
Computing	Curriculum <i>Assessment</i>	Computer Hardware Programming practice <i>Topic tests programming practice & feedback</i>	NEA Project Big Data Revision (yr12 materials) <i>Practice exam questions Programming practice & feedback</i>
Media	Curriculum <i>Assessment</i>		Exploration of TV in the global age, magazine comparison and online media. <i>Practice exam questions</i>
Art	Curriculum <i>Assessment</i>	Complete 1st outcome for Skins and Structure unit- Start work on figure drawing, prepping for sculpture work <i>All work in sketchbooks + practical outcomes marked against AOs</i>	Continued work on personal study essay and personal investigation <i>All work in sketchbooks + practical outcomes marked against AOs</i>
Photography	Curriculum <i>Assessment</i>	Performance Unit: Sequencing, narrative storytelling, moving images <i>All work in sketchbooks + practical outcomes marked against AOs</i>	

Textiles	Curriculum Assessment	Continuing with independent practical work and exam practice <i>Continuing with independent practical work and exam practice</i>	
Film	Curriculum Assessment	British Film; Classical Hollywood Film <i>practice exam questions</i>	