

Subject		10	11
English	Curriculum Assessment	Complete study of Christmas Carol and begin practice for Language Paper 1 <i>A Christmas Carol Assessment</i>	Revision of Literature texts: An Inspector Calls, A Christmas Carol or Dr Jekyll, Shakespeare text <i>Assessment on each text as completed (2 weekly)</i>
Maths	Curriculum Assessment	Complete Module 5: Angles and similarity Module 6: Equations and inequalities <i>End of topic tests</i>	Complete Module 14: Probability Module 15: Statistics. Data handling: graphs and calculations <i>End of topic tests</i>
Combined Science	Curriculum Assessment	Physics: Finish Electricity topic; start Particle Model topic Chemistry: Finish Chemical Changes topic Biology: Finish Organisation topic; start Bioenergetics topic <i>Cumulative Assessment (past exam questions) at end of this half term</i>	Physics: Electromagnetic Waves; Magnetism and Electromagnetism Chemistry: C9 Atmospheric Chemistry; C10 Using Resources Biology: Start Ecology topic <i>Exam question homework marked and graded</i>
Physics	Curriculum Assessment	Particle Model <i>Cumulative Assessment (past exam questions) at end of this half term</i>	Finish Waves topic Magnetism and Electromagnetism Space <i>Exam question homework marked and graded</i>
Chemistry	Curriculum Assessment	C5 Energy changes C1-C5 Revision <i>Cumulative Assessment (past exam questions) at end of this half term</i>	Finish C9 Atmospheric Chemistry C10 Using Resources <i>Exam question homework marked and graded</i>
Biology	Curriculum Assessment	Work through topic 3: Infection and Response <i>Cumulative Assessment (past exam questions) at end of this half term</i>	Start Ecology topic <i>Exam question homework marked and graded</i>
RS	Curriculum Assessment	Christianity continued: life of Jesus and teachings <i>Ongoing exam questions spread throughout the half term</i>	Islamic practices: 5 Pillars, 10 Obligatory Acts, Jihad, Festivals <i>Ongoing exam questions spread throughout the half term</i>
History	Curriculum Assessment	Continue Nazis and Weimar Germany <i>FAR: 2 exam questions set through the half term</i>	Continue Elizabethan England <i>FAR: 2 exam questions set through the half term</i>
Geography	Curriculum Assessment	Urban challenges. <i>End of module test on Urban challenges.</i>	Finishing off resource management topic. Start Changing economic world topic. <i>End of module test on Resource management.</i>
French	Curriculum Assessment	Studio AQA Mod 4 - Town and Country. Tenses <i>Active Learn Tasks marked online. End of module test. GCSE module answers written and submitted. In class feedback/marking</i>	Studio AQA Mod 8- World problems and issues, the Environment, Fairtrade and volunteering <i>Active Learn Tasks marked online. End of module test. GCSE module answers written and submitted. Exam practice tasks and speaking in class assessment, feedback and marking,</i>
German	Curriculum Assessment	Stimmt AQA GCSE Kap 3 - Relationships <i>Active Learn Tasks marked online. End of module test. GCSE module answers written and submitted</i>	Stimmt AQA GCSE kap 8 - World events, problems and the Environment. <i>Active Learn Tasks marked online. End of module test. GCSE module answers written and submitted. Exam practice tasks and speaking in class assessment, feedback and marking,</i>
Spanish	Curriculum Assessment	n/a n/a	Viva AQA GCSE Mod. 7 - current and future Study and Employment <i>Active Learn Tasks marked online. End of module test. GCSE module answers written and submitted. Exam practice tasks and speaking in class assessment, feedback and marking.</i>
Music	Curriculum Assessment	Unit 7 - Sequencing <i>Ongoing course work</i>	BTEC: Units 6, 8, 11 and 14 / GCSE: Revision of all 4 areas of study for listening exam and solo preparation <i>GCSE - ongoing individual feedback in each lesson in line with exam criteria. BTEC ongoing coursework</i>
Drama	Curriculum Assessment	Will continue to focus on Component 1 - the written exam. (Set text, 80 days around the world, review and stage configurations and the roles in theatre) <i>Exam questions - feedback given</i>	Will continue to focus on Component 1 - the written exam. (Set text, The 39 Steps, review and stage configurations and the roles in theatre) There will also be a focus on coursework improvements this term. (Once back in a classroom we will be looking at completing the devised performance for those students who need to and then moving on to the Component 3 the scripted unit) <i>Exam questions Coursework marked. Performances marked using AQA criteria.</i>
PE	Curriculum Assessment	Core PE- Lifelong participants GCSE PE- Miss Metcalfe (Goal Setting & SMART) Mr Salter (NEA Coursework) Mr Willis (Use of data, linked to fitness testing) Miss O'Hanlon (Training intensities and injury prevention) <i>Learning Journeys, FAR Marking/ tasks in lessons, end of topic quizzes</i>	Core PE- Lifelong participants GCSE PE- Miss Metcalfe (NEA coursework/ Ethical & Sociocultural issues in physical activity) Mr Willis (Cardiovascular system and structure of the heart) <i>1-1 Feedback via teams, FAR marking, learning journeys</i>
Business	Curriculum Assessment	Theme 1 – Unit 5 Understanding External Influences in Business <i>Revision tests in lessons</i>	Theme 2 - Unit 2.4 Making Financial Decisions <i>Revision tests in lessons</i>

Computing	Curriculum Assessment	Impacts of technology Programming practice <i>Topic tests programming practice & feedback</i>	NEA – Programming project Revision <i>Weekly revision tests</i>
Art	Curriculum Assessment	Natural World: Mindmap, artist research, gathering primary sources toward final piece <i>All work in sketchbooks + practical outcomes marked against AOs</i>	Complete outcomes for Human Body and Portrait Unit and Natural World Unit <i>All work in sketchbooks + practical outcomes marked against AOs</i>
Photography	Curriculum Assessment	Portraits: lighting techniques and capturing mood <i>All work in sketchbooks + practical outcomes marked against AOs</i>	Abstract Unit: Visual Forms and Principles of Composition <i>All work in sketchbooks + practical outcomes marked against AOs</i>
Media	Curriculum Assessment	Spectre followed with print Media. <i>Mock-style questions</i>	Thriller film marketing practical work and analysis of gaming industry and audience <i>practical work completed on a choice of computer software or sketches on plain paper; theoretical work submitted via Teams and FAR feedback given</i>
Food	Curriculum Assessment	Food curriculum: Factors which affect food choice, social & cultural influences, provenence, labelling, packaging and the food supply chain. <i>Food assessment: Fortnightly in-class tests.</i>	Continued planning for practical exam and working on NEA (coursework) pending information from AQA. <i>Grading of NEA against current (or modified) marking criteria.</i>
Textiles	Curriculum Assessment	Historical perspective on printing and then design work for printing patterns. Using unusual materials for textile design eg tea bags, plastic bags, newspapers. <i>There will design and practical outcomes which will be submitted for assessment.</i>	Continued working on portfolio pending information from AQA. <i>Grading of portfolio against current (or modified) marking criteria.</i>
Design and Technology	Curriculum Assessment	Sources and origins of plastic Smart & New materials Composite materials Plastic manufacturing <i>Fortnightly tests</i>	Continued working on NEA (coursework) pending information from AQA. <i>Grading of NEA against current (or modified) marking criteria.</i>
Graphics	Curriculum Assessment		Continued working on folio pending information from AQA. <i>Grading of folio against current (or modified) marking criteria.</i>
Prince's Trust	Curriculum Assessment	Life skills and team work including self-management and digital skills <i>PT portfolio - on-going</i>	Presentation skills and career planning. Review portfolios. English revision techniques. <i>PT portfolio and English grading against GCSE Mark scheme</i>