



Teddington Sixth Form

A Level Art & Design

Course Details & Transition Tasks
2020-2022

Art & Design Art (Unendorsed) A Level

Exam Board: Edexcel

How the course is assessed

Component 1: Personal Investigation = 60% of A Level grade.

Items assessed: *Coursework Portfolio* including practical outcomes and supporting coursework
Personal study in a 1000 word essay

Component 2: Externally Set Assignment = 40% of A Level grade.

Items assessed: *Preparatory Studies+ Final Outcome* produced in 15 hours supervised time

How the course is structured

Component 1: Personal Investigation- *Coursework Portfolio*

This component is run over three terms in Year 12 and one term in Year 13. Students will take part in a series of practical workshops aimed at developing technical and creative understanding of media, techniques, and processes. They will investigate a range of artworks across different cultures and time periods to develop skills for research and critical analysis. This will culminate in a body of work based on a personal theme chosen and developed by the student. All work produced in lessons and for homework will make up the coursework portfolio which is assessed along with the personal study to form 60% of the A Level Grade. Students will be expected to mount an exhibition of their artwork at the end of Year 13. The work will be internally assessed and externally moderated.

Component 1: Personal Investigation- *Personal Study*

This component is run over the first term of Year 13. Students will be asked to sustain a line of inquiry on a subject of their choosing relating to an idea, concept, issue, or theme relevant to art. Investigations will be recorded in a coursework book and will lead to a 1000 word written essay.

Component 2: Externally Set Assignment

This component is run over the last two terms in Year 13. Candidates will be asked to produce an outcome in response to a theme set by Edexcel. They will be given time to develop their ideas and produce preparatory studies. The final outcome will be completed under exam conditions within a 15 hour supervised time period. Preparatory studies along with the outcome will be internally assessed and externally moderated.

Assessment Objectives:

AO1: Develop their ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical

AO2: Experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining their ideas as their work develops.

AO3 Record in visual and/or other forms ideas, observations and insights relevant to intentions, demonstrating an ability to reflect on work and progress.

AO4: Present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, oral or other elements

Course requirements

- This course is ideal for students who have imagination, flair, are hardworking, independent and enjoy experimenting with a range of materials and expressing their ideas in a visual format.
- At present a grade B in an Art based GCSE or its equivalent is the requirements for the A Level Art course.
- Entrants demonstrating strong motivation and providing an acceptable portfolio of work will also be considered.

Teaching staff

- At present Mr Cao and Ms Limna are the principal tutors of A Level Art and Design with the expectation of lectures and workshops being provided by visiting members of the Art and Design industries.

Homework

- For every hour spent in lesson time, the expectation is that you spend an hour outside of lesson time to develop your work. Final outcomes will be assessed along with supporting coursework and will require time and sustained focus to fully develop.
- Independent study and visits to galleries, museums and places of artistic interest will be expected and encouraged.

Where next with this course

- On completion of the course the avenues open to students become quite varied. Students can go on to Foundation courses, further education colleges, Art College and Universities for a Degree in any art related subject or any other subject. Careers can include all aspects of fine art, design, architecture, craft, illustration, animation and film, advertising, theatre design, interior design, and teaching. The skills offered on the Art and Design course are transferable across many disciplines and this course provides great building blocks for Higher Education.

Transition Task

Due: First day of class

Our first workshop in Y12 will centre on developing your observational drawing skills. Create a 30 page leporello (a fold out accordion style book) and fill it with observational drawings. You can use both front and back so will need only 15 pages- though you can have 30 individual pages if you choose. Include a front and back cover. Materials and size are completely up to you- though I don't recommend going larger than A5.



Use the 30 drawing prompts below to fill your book with 30 drawings. You need not complete them in order but need to include examples of all. These are observational drawings- which means you must draw from life. No looking up pictures to copy off your phone. Materials and mediums are up to you- that includes paint, pen, pencil, mixed media collage etc, and you don't have to stick to just one. But no photography. You can take these prompts as literally or interpret them as freely as you like.

1. Selfie 1- introduce your self
2. Hobbies
3. Looking at the sky
4. Summertime
5. Gardening/plants
6. Peace and quiet
7. Food/cooking
8. Listening to music
9. Keeping healthy/exercise
10. Telling time
11. Family
12. In my closet
13. Old and new
14. Shoes
15. In the morning
16. Keeping entertained
17. Looking out the window
18. Collections
19. In my room
20. Vessels
21. DIY
22. Playing games
23. Animal watching
24. Chores
25. Hands
26. Watching TV
27. At night
28. Bugs/insects
29. Flowers/Fruit
30. Selfie 2- How are you feeling?

Some things to consider:

- An object is always interesting on its own, but think about including what's going on in the background to make a more dynamic composition.
- Spend a minimum 30 minutes on each drawing. But don't be afraid to return to a drawing, work back into it to make it better.
- If you commit to doing at least one a day, the task will be more manageable. Don't wait until the last few days before school starts and crank them all out in one go.
- Don't be afraid to use this opportunity to get more practice with materials you are unfamiliar with